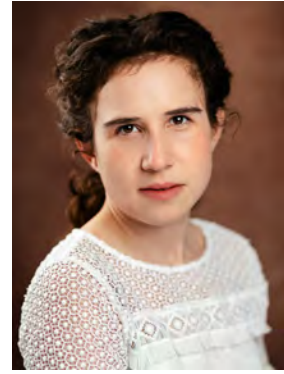


Caroline Cromwell

EMC

540-588-8442 • caroline.n.cromwell@gmail.com

Height: 5' 1" Hair: Light Brown Eyes: Brown



Film

The Third Person	Lead	London Film School
MPTF	Supporting	School of Visual Arts

Theatre

Coram Boy	Alice Ashbrook	Minack Theatre
Incognito	Margaret	The Bridewell Theatre
Titus Andronicus	Martius/Mutius/Nurse Caius	Breaking Through the Box Theatre
Cymbeline	Lucius	CSC Apprentice Company
The Three Musketeers	Sabine	Chatham Playhouse

Educational Theatre

As You Like It	Jaques	The Globe/East 15/ <i>Philip Bird</i>
The River	Another Woman	The Corbett Theatre
A Christmas Carol	Christmas Present/ Fezziwig	East 15/ <i>Tracy Collier</i>
The Workman's Wife	Lena-Kaisa	The Corbett Theatre
Twelfth Night	Captain Antonio	East 15/ <i>Sonia Ritter</i>

Education and Training

East 15 Acting School (MFA Acting International)

Acting: Robin Sneller, Nicole Palomba, Sonia Ritter, Louise Amos

Physical Theatre: Marcin Kwiaktowski

Movement: Ioli Filipakopoulou, Christina Kapadocha

Voice: Christina Gutenkunst, Rebecca Cuthbertson, Colin Sadler

Singing: Jennifer Hazel

Drew University (BA Theatre Arts)

Acting: Chris Ceraso, Barb Pitts, Jamie Richards

Movement/Dance: Cheryl Clark

Commonwealth Shakespeare Company - Apprentice Company

Adam Sanders, Paul D'Agostino, Victoria Townsend, Yo-el Cassell

Actors Connection- Acting for Commercials - Barry Shapiro

On Screen Acting- Alan Scott Neal

Theatre Intensive- Alaine Alldaffer

The PIT- Improv Levels 1-5, Writing for Sketch Comedy

Special Skills

Accents: (U.S. Standard- Native, U.S. Southern- Native, New York, R.P., London, Yorkshire),

Conversational French, Immersive Theatre, Cyclist, Stage Management, Experience teaching young children, Hang & Focus lights, Photographer, Baker, Valid US Passport & Driver's License, UK Visa